
wetwire : *neurobrine*



**In today's
warming world,
wetwire offers
the chill needed.**

“Their sound evokes the coastal landscape - rain, fog, and open space... merging the warmth of analog gear with the hypnotic repetition of ambient dub and IDM.”

- Frequency State / electronica.org.uk

The news cycle is relentless. The climate is changing. The polycrisis is no longer abstract, it's Tuesday. Somewhere in that pressure and noise, people still need music that resets the nervous system without disappearing into the background. Not wallpaper. Not filler. Something melodic, transportive, and built to remember.

“A hand-built labor of love... eschewing cut-and-paste, sample-pack music-by-numbers production.”

- The Slow Music Movement

About wetwire

Wetwire is Ri Stewart and Renee Slade, recording under BlueDot Productions from Yachats, Oregon. Neurobrine is their fourth album — built from analog synth performances, guitars, and self-generated source material, shaped by hand until each piece holds together as a finished composition.

Track List

- 1 **Equilibrium** 5:20
- 2 **Subduction** 5:22
- 3 **Surfacing** 4:58
- 4 **Hydrophilia** 4:37
- 5 **Continuity** 3:12
- 6 **Undertow** 6:19
- 7 **Convergence** 7:14

Total runtime: 37:02

Album Facts:

Release: April 2026

Format: Digital

Length: 37:02

Recorded + mixed: BlueDot Productions, Yachats, Oregon

Mastered by: David Scouller, Dynamic Mastering Services, UK

Primary sources: Moog ONE, guitar, self-generated analog stems

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